CLIMATE CRISIS COLLABORATION

CULTURAL DISPOSITIVES IN RELATION

05-07.10.2026

INTERNATIONAL TRANSDISCIPLINARY CONFERENCE

HAUS DER UNIVERSITÄT
SCHADOWPLATZ 14 40212
DÜSSELDORF

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LISA BOSBACH
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MONDAY, 5 OCTOBER 2026

12:30–1:00 pm Welcome and Introduction by the Organizers: Entangling Disciplinary Impulses

1:00–2:30 pm Opening Impulses "Earthly Beliefs – Believing in/on Earth: (De-)Centralizing Man and Matter?" (Chair: Farina Marx)

Rabbi Simcha Daniel Burstyn, Kibbutz Lotan (Israel), online

Being a green jew – Artistic reflections on earthly matters by a Jewish artist in Germany, Anna Adam, Berlin

Take a walk on the (re)wild side: The transgressive nature of Camels and Cows in the Negev/Naqab highlands and the Golan Heights, Israel and Palestine, Miri Lavi-Neeman, Tel Aviv (Israel)

BREAK

3:00–5:00 pm Panel I: Engaging the Pluriverse: Indigenous and Other Ways of Knowing
(Chair: Farina Marx und Franziska Koch)

Monte en Llamas: Burning Landscape in the Triple Border Region (Argentina/Brazil/Paraguay) Andrés Gorzycki, Posadas (Argentina)

Alli Kawsay (Buen vivir) in the indigenous movements of Colombia – Ecuador, political-economic practices as a global model, in defense of the rights of Mother Nature in the global south, Vanessa Arteaga Bernal, Pasto & Eduardo Erazo Acosta, Pasto (Colombia)

Erosion of Indigenous Lifeways and the environmental crises – Water and whaling as earthly motives in Courtney M. Leonards ROOT, Delaney Rumsey, Fayetteville (USA)

Petroviolence and Black Plasticity: Visualizing Toxic Afterlives Across the Black Atlantic, Corinne Adams, Fayetteville (USA)

BREAK

6:00–7:15 pm Evening Event Film Screening and Discussion of the film "Eme Cosmos" (2024) with artist Mia Yu (Canada/China) (Moderator: Franziska Koch)

TUESDAY, 6 OCTOBER 2026

8:45 am Arrival

9:00–11:30 am Panel II: Fluid Mediations: in Relation to Specific Water Bodies and their Infrastructures
(Chair: Lara Schumacher and Lisa Bosbach)

Filming globalization: "Cuerpo/territorio" as counter strategy against extractivist capitalism? Tonia Andresen, Braunschweig (Germany)

Deserted Waters and Shrinking Seas – Almagul Menlibayeva and the Infrastructures of the Anthropocene, Katrin Nahidi, Kassel (Germany)

BREAK

The Aesthetics of Feasibility: Visual Narrations of Rhenish Lignite Mining, Felix Frank, Bochum

Deep-Sea Mining. Deep Sea Resource Extraction and its Portrayal in the Short Film Blue Peril (2022) by INTERPRT, Nicole Rettig, Konstanz

BREAK

12:30–7:00 pm Afternoon Event Excursion to the Hambacher Forst: Intervention with Fluxus-Artist Inge Broska (Moderator: Jasmin Grande)

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WEDNESDAY, 7 OCTOBER 2026

8:45 am Arrival

10:00–12:00 pm Panel III: Historical Loops, Discursive Spirals and Aesthetic Channels to (Other) Futures
(Chair: Jasmin Grande)

Climate as Ideology: Fascist Ecologies and the Cultural Dispositive of Crisis, Hikmet Kuran, Mustafapaşa (Turkey)

Queer Temporal Teleconnections, Isa Matthias Conrady, Vienna (Austria)

Romantic Coping: The Return of a Diffuse Aesthetic in the Anthropocene, Valentin Rickert, Konstanz

BREAK

Interdisciplinary Student Impulses (Moderator: Lara Schumacher)

12:30–13:30 pm Concluding Discussion & Farewell

VENUE

Haus der Universität
Schadowplatz 14
40212 Düsseldorf

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Organized by scholars from Heinrich-Heine-University Düsseldorf in the fields of literary studies, art history, art mediation and cultural management, transcultural studies, as well as cultural studies (Jewish studies):

Lisa Bosbach, Dr. phil., Research associate in the Master's program Art Mediation and Cultural Management at the Institute of Art History. Her current research focuses on contemporary art that critically engages with the global ecological crisis, especially planetary tipping points, and its social implications.

Jasmin Grande, Dr. phil., Managing Director of "Moderne im Rheinland." Center for Rhineland Studies. Her research is interdisciplinary and transmedial, focusing on questions of the regional as a transcultural space of memory.

Franziska Koch, Dr. phil.: Art historian and senior lecturer of transcultural studies. Institute of Cultural Studies. Her current research focuses on contemporary art that fuse (auto-)ethnographical, gendered narratives and imaging technologies to explore worlded perspectives in search of planetary futures.

Farina Marx, Dr. phil.: Research associate at the Institute of Jewish Studies. Her work focuses on rabbinic literature and close textual analysis of Jewish interpretive traditions.

Lara Jade Schumacher, M.A., Research associate at the Institute of Art History, her focus lies on how artistic and exhibitionary practices shape epistemologies of the future through speculative modes of understanding.

With Tatjana Corinna Bräder B.A. as an assistant of the conference. Tatjanas research focuses on transcultural artistic practices (between East Asia, Europe and Noth America) and critical epistemology of art, including the expansion of the art-historical canon to include FLINTA perspectives

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